

Fall 2012

Bibliofiles Fall 2012

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THE FRIENDS OF THE
UNIVERSITY
LIBRARIES



Rediscovering the
vision of inclusion

The Friends of the University Libraries and the College of Education and Human Development hosted alumni author and inclusion advocate, Barbara McKenzie '71, for a speaking engagement in March. McKenzie, who is the author of *Reflections of Erin*, gave a heartfelt presentation on the importance of belonging, relationships and learning from each other.

She shared stories and reflections gathered from the extraordinarily "ordinary" life of a person with a disability label, her daughter Erin. Conveyed in the form of keen observations, heartfelt surprises and insightful reflections, the stories images shared by McKenzie during her presentation demonstrated the rich connections and relationships Erin formed resulting from an inclusive learning community.

In addition to her presentation at the library, McKenzie spoke to students in Dr. Lisa Dimling's Content Literacy Class about the importance of inclusion in the classroom.

Friends honor faculty & staff

The Friends of the University Libraries honored 76 BGSU faculty and staff members for their scholarly publications and artistic achievements at the annual Authors and Artists celebration on April 11. In addition, the Institute for Culture and Society recognized four of their fellows for their work in promoting the production and dissemination of original work in traditional disciplines within the humanities, arts and social sciences. During the past 25 years, the Friends has publicly expressed appreciation to more than 1,400 BGSU faculty and staff for their important contributions to their disciplines.

Friends member
legacy lives on

The School of Art Primavera Gala continues the tradition of supporting student scholarship awards for the arts at Bowling Green State University. At the gala, a special student scholarship was awarded. The Friends of the University Libraries Dr. Beth A. Casey Student Sculpture Award was bestowed upon an undergraduate art student majoring in sculpture.

Dr. Beth A. Casey taught courses in literature, film, culture and human values at BGSU. She also directed BGSU's general education program from 1978 until her retirement in 2005. A model of grace, generosity and collegiality, Casey participated in many campus advisory committees relating to art, cultural diversity, women's studies, minority affairs and Canadian studies. She was

active in The Friends of the University Libraries, the Medici Circle, the American Association of University Women, the League of Women Voters, and Pro Musica, among others. The Dr. Beth Casey Student Sculpture Award, honoring the creativity of BGSU students, is a fitting tribute to a lovely woman who gave so much of herself to her friends, her students and her university.

This year's winner, Michael Stevens '12, currently has his piece, Ancient Eye, on display within the Wm. T. Jerome Library.

UL students thanked

In April, The Friends of the University Libraries hosted its annual Student Appreciation Recognition Event to honor library student employees. The event was hosted on the sunny deck of the Wm. T. Jerome Library. Students and staff enjoyed a menu of Mexican food while the Friends of the University Libraries awarded two \$350 scholarships to two undergraduate students. The winners selected for 2011-12 were Heather Fishpaw and Gretchen Avery.



Dean Sara Bushong (center) presents student scholarships to Heather Fishpaw (left) and Gretchen Avery.

2012-13
University Libraries
Advocates Board
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Sara Bushong
Sharon Hanna
Flora Hockenberg
Richard Hockenberg
Gary Hoppenstand
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David Miller
Janet Parks
Clayton Stewart
Marty Stiffler
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2012-13
Friends of the
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FALL 2012

Bibliofiles
UNIVERSITY LIBRARIES
B O W L I N G G R E E N S T A T E U N I V E R S I T Y



Strike
a Pose

A record of American and international

fashion, culture and society from the turn of the 20th century to today is now at the fingertips of Bowling Green State University faculty, staff and students. University Libraries recently acquired the Vogue Archive database, a complete, searchable archive of American *Vogue* from the first issue in 1892 to the present.

"The Vogue Archive is a unique electronic resource that will present

many opportunities for interdisciplinary teaching and research," said Sara Bushong, dean of University Libraries. "The University Libraries is pleased to provide this rich resource to the campus community."

Every article, cover, photo shoot, illustration and advertisement from every page of every issue is available. Users can find images by designer and brand name as well as by keyword searching. The archive also features a special indexing of images from photo features. There are separate designated fields for fashion items, such as a scoop neckline, person

pictured, company or brand, designer name, material, trend, color and print.

Vogue was founded in New York in 1892 as a weekly society paper catering to Manhattan's social elite. When it was bought by Condé Nast in 1909, the publication changed dramatically: the quality of the paper, printing and illustrations improved, the page count, advertising space and cover price all increased, and there was a new focus on fashion.



"I've been in those tough spots where donations from other people have helped me out," Stewart said. "If I can do my part to help something that I really care about, I believe that karma and the utility that you can get from that far outweigh the negatives."

Last year, gifts of \$25 or less amounted to more than \$130,000 in support for the University. "But perhaps more important than the amount students raise will be that they grasp the economic challenges facing educational institutions like BGSU," Spencer said. State funding for higher education has continually declined in the last 50 years. BGSU counted on the state for nearly 70 percent of its funding in the late 1960s, and about 53 percent in the 1980s. Today, only about 25 percent of University operations are funded by the state of Ohio

"The purpose of the Senior Giving Campaign is participation, affirming the experience and opportunities that they had here as students, and showing their Falcon spirit," Spencer said. "We hope that as alumni, they will continue to be involved."

Homecoming 2012: Be It. Live It. BG Spirit!

BGSU rolls out the orange carpet for BGSU alumni, friends, students, faculty and staff for the 2012 Homecoming festivities that kick off Sept. 24.

Join the University Libraries on game day, Saturday, Sept. 29, when the BGSU Falcon football team takes on Rhode Island at Doyt Perry Stadium. The University Libraries will hand out BGSU cowbells and sunglasses at a tent in "Tent City" near the stadium.

For the most current information about Homecoming 2012, check the BGSU Homecoming website at www.bgsu.edu/offices/mc/homecoming.

BGSU



Dean’s Letter

On behalf of the University Libraries (UL) faculty and staff I am pleased to share information in this issue of Bibliofiles highlighting recent gifts and collection acquisitions along with well-deserved recognitions. I am reminded daily how fortunate we are to have loyal “friends” and “advocates” who are passionate about the importance of the UL’s connection to higher education.

Academic libraries continue to grow and change responding to technological innovations while preserving primary source materials to ensure scholarly access for future generations. The Vogue Archive acquisition is a good example of a resource, previously only available in print, which is now accessible electronically 24-hours per day for multiple users.

I was pleased to accept the Faculty Senate’s Unit Recognition Award on behalf of the UL faculty and staff. In addition, we celebrate the accomplishments of our library faculty who were granted promotion and tenure this spring as well as our classified staff employees recognized for multiple years of service.

The Jerome Library was home to SOAR: Student Orientation Advising and Registration this summer. Incoming freshmen and their parents met with advisors and registered for classes within the Jerome Library facility. This provided students with the opportunity to become familiar with the University Libraries and to learn about The Learning Commons. The academic success of our students is of importance to all of us at BGSU.

I hope to visit with you at the University Libraries tent during the pre-game Homecoming festivities or the next time you visit the BGSU campus.

Go Falcons!
Sara A. Bushong, *Dean*

Browne Popular Culture Library receives significant donation



Dr. Gary Hoppenstand

Their names aren’t familiar today, but in the early part of the 20th century Frederick Irving Anderson, George Randolph Chester and Leonard Nason were considered three of the most popular writers of the time.

A number of extremely rare items related to these authors are now located in The Ray and Pat Browne Library for Popular Culture Studies at Bowling Green State University. The works, a donation from Dr. Gary Hoppenstand, a BGSU alumnus and professor of American Studies at Michigan State University, will be added to the Adventure Fiction Collection that bears his name.

“I studied with Ray Browne and was very close to him,” Hoppenstand said. “The Ray and Pat Browne Library for Popular Culture Studies was very important to me for research as a student and continues to be important. It collects and preserves materials that a lot of libraries don’t have access to— it’s just too ephemeral, and libraries just don’t collect it for scholars and research.”

Anderson and Chester were important writers of crime fiction in the 1910s and 1920s and Nason was considered the most important American writer of World War I fiction. Hoppenstand donated near-complete collections of their books as well as fiction appearances in magazines. Several books in the donation, including a signed first edition of Anderson’s “The Notorious Sophie Lang” and a presentation copy of Chester’s “Get Rich Quick Wallingford,” are the only existing copies.

“This is the best collection of these writers,” explained Hoppenstand. “Chester, who is unknown today, was very popular at the turn of the 20th century and was also an early director of movies in the silent era. He would be considered the John Grisham of his time.

“Works by Anderson are even harder to find. I was doing research on the thief protagonist in crime fiction and he developed Sophie Lang, one of the first female master criminals. This collection is a great example of the American culture of the period and shows not only the history of fiction, but the history of literature.”

The donation also includes a rare copy of a children’s book by Chester and signed letters from Nason, Chester and pulp author Robert Sidney Brown, along with a manuscript edition of O’Henry’s works, a collector’s edition of P. G. Wodehouse’s novels, and numerous works by 19th and 20th century authors in the adventure genre.

The collection has an appraised value of \$144,000.

“As I’ve done work in popular fiction, I’ve made sure that rare items I’ve hunted down went to a place that would house them well and provide the best place for people to use them. BGSU was the obvious choice.”

Library Advocates recognized at Philanthropy Day

Two Library Advocates Board members, Bob Maurer ’65 and Clayton Stewart ’12, were recognized at the Association of Fundraising Professionals, Northwest Ohio Chapter, 2011 National Philanthropy Day for their involvement with the University Libraries.

This year’s Outstanding Philanthropist award was presented to Bob and Patricia A. Maurer of Bowling Green. Clayton Stewart was honored as the Outstanding Youth in Philanthropy. The Maurer’s have donated more than \$1.65 million to BGSU, including \$1 million to establish a professorship in accounting and more than \$237,000 to the University Libraries. Bob Maurer is a founding member of the University Library Advocates Board. Stewart, a recent graduate from Findlay, began helping the University Libraries as a freshman by working to get the deteriorating library deck renovated. He also has been an active volunteer over the years with the BGSU Dance Marathon, an annual charity that benefits the local Children’s Miracle Network

National Philanthropy Day is a special day on Nov. 15 to recognize the great contributions of philanthropy – and those people active in the philanthropic community – to the enrichment of our world.

New staff debut

Colleen Boff has been appointed to the position of associate dean. In her new position, Boff will supervise the NW Ohio Regional Book Depository supervisor and the staff in the Library Information and Technology Services; coordinate the UL department chairs in the absence of the dean; coordinate the assessment of library operations and services; collaborate with campus constituents to develop and enhance programs and services for students, faculty and the community; assist with developing, implementing and assessing the annual and strategic planning initiatives as well as policies and plans that support the research and curricular needs of the University community; plan and oversee UL capital improvements and other operations-related projects; and other duties as appropriate.

Kay Carpenter is the administrative assistant 1 in the administrative office. Carpenter brings years of administrative support experience having worked previously in the Provost’s Office and most recently in the National Center for Family & Marriage Research.

Joshua Vossler is the new coordinator of library instruction in the Library Teaching and Learning Department of the University Libraries. Vossler comes to BGSU from Coastal Carolina University where, as the information literacy/reference librarian, he developed and coordinated a one-credit information literacy lab course; served as project manager for a series of instructional videos; acted as coordinator of student learning outcomes; and worked in collaboration to design and implement information literacy curricula and assessment measures. In addition, he has held positions at the University of Texas Arlington, University of North Dakota, University of North Carolina at Chapel Hill and North Dakota State University. Vossler began his new appointment in July.

University Libraries receives Unit Recognition Award

University Libraries was recognized for its outstanding contributions to education at Bowling Green State University with the BGSU Faculty Senate Unit Recognition Award.

All three of the nomination letters praised the diligence and dedication of University Libraries faculty, staff and Dean Sara Bushong in managing the relocation of the Learning Commons, which provides tutoring services.

“This had the potential to be a very challenging situation as we were planning our move into over 13,000 square feet of the Wm. T. Jerome Library space on the first floor,” said Mark Nelson, director of the Learning Commons, in his nomination letter. “However, throughout this process Sara Bushong, her faculty and staff made this a very enjoyable and collaborative experience keeping what is best for the BGSU students and campus community their number one goal.”

Albert Colom, vice president for enrollment management, commended University Libraries’ faculty and staff for the considerable time and effort needed to pull off the relocation.

Dr. Phil Stinson, chair of the Library Advisory Committee and assistant professor of criminal justice, also called attention to the University Libraries’ commitment to BGSU’s core values, its work with learning communities and what he called a “demonstrated record of effective and sustained collegiality.”



University Libraries Dean Sara Bushong (center) accepts the Unit Recognition Award on behalf of the libraries from President Mary Ellen Mazzy and Bill Primrose, chair of the BGSU Board of Trustees

Artwork in the Library

University Libraries welcomes the opportunity for selected faculty artists to exhibit artwork for public viewing in our gallery space in Thinkers Café. The library has chosen to provide this space for artists of diverse media and styles to display their work to the BGSU community. Currently on display is artwork from the School of Art faculty members Lou Krueger, Justin Leonard and Lynn Whitney.

Clarinetist’s legacy lives on at BGSU

Renowned clarinetist and Eastman School of Music professor Stanley Hasty saw greatness in BGSU’s College of Musical Arts. Hasty had presented master classes at Bowling Green in 2001 and 2008 and he chose to leave a collection of materials, music and instruments to Kevin Schempf, his former student who is sharing his version of a Hasty education with clarinet students at BGSU.

“Mr. Hasty was aware that our College of Musical Arts and its faculty are known for turning out great graduates and professionals,” Schempf said about Hasty’s connection to BGSU. “He loved to teach, and he knew that teaching our students is what we do best here.”

Hasty was a masterful teacher and he demanded the very best from his students, Schempf said. “He had a unique gift for making the music understandable and sound beautiful by breaking down the mystery of music into simple principles.”

While Hasty was arguably one of the best clarinet teachers of the 20th century, he also was a man of few words, Schempf recalled. “He didn’t teach us to be like him, but he would first teach us to read and perform music in his way and then help us find a way to make it our own,” he added.

And making music his own is what Schempf has done following his Eastman education with Hasty. Schempf has performed nationally and internationally; he serves as solo clarinetist with the Pittsburgh New Music Ensemble. However, much like his Eastman mentor, Schempf has discovered his real passion is teaching. He has been teaching clarinet at BGSU for 13 years and loves the opportunity to work with talented young musicians.

The collection includes one or two boxes of Hasty’s personal scores, three volumes of hand-written orchestral books, the cane and equipment he used to craft clarinet reeds, an untold number of recordings of his and his students, and his prized clarinets. As humble and private as Hasty was, Schempf wants to make sure his greatness is not forgotten. The recordings and scanned copies of the music scores will be shared with the BGSU Music and Sound Recordings Archives in the Wm T. Jerome Library. Eventually, Schempf will hand off the actual scores and the clarinets to the next generation of great clarinetists whose lives were forever changed because of the impact of his great clarinet professor.

Years of Service

Congratulations to the following University Libraries employees recognized at the April 18 Classified

Staff Recognition Program:

5 Years of Service

- » Sonia Duran
- » Sherri Long
- » Dana Nemeth

10 Years of Service

- » Jason Peslikis
- » Mary Keil (retired)

15 Years of Service

- » Jennifer Eckhardt

25 Years of Service

- » Kim Davis
- » Lindy Eynon
- » Kim Moses

In addition, Jennifer Nyiri received one of the Scholarship Awards, and Kate Najacht, Mark Strang and Mary Zuzik were recognized as nominees for the Outstanding Service Award.

Library faculty granted tenure, promotion

The Bowling Green State University Board of Trustees acknowledged the scholarly and artistic achievements of faculty at its May 4 meeting with the granting of promotions and, in some cases, tenure. Following is a list of faculty who have advanced:

Promotion to Full Professor:

- » Sara Bushong, University Libraries administration
- » Patricia Falk, Archival Collections and Branches
- » Stefanie Hunker, Archival Collections and Branches

Tenure and Promotion to Associate Professor:

- » Susannah Cleveland, Archival Collections and Branches
- » Gwen Evans, Library Information Technology Services

iPads available for check-out

BGSU students who want to try an iPad can now check one out, literally. The University Libraries has purchased five iPads and is making the popular electronic tablet available for lending. The iPads are available for checkout in three-hour intervals from the library. Each iPad is loaded with multiple apps. The iPad checkout is designed to encourage students, faculty and staff to explore the academic benefits of tablet technology at the library. Users can check out an iPad by visiting the Circulation Desk at the Wm. T. Jerome Library.

